

Backstory

We consider the world in which we live today as normal. But if we study our history, we quickly realize that the opposite is true. COVID-19 is a wake-up call. However, the reaction to the pandemic recalls an orchestra without a conductor. Members do what they believe is best for themselves instead of working together for the group's benefit. Similarly, the world's pandemic response does not inspire confidence in resolving a much bigger problem—the climate crisis.

Lengthy studies exist on what caused the decline of prior cultures. With this knowledge in mind, why did people not change the human blueprint decades ago?

The series “Lifequake” references the word “earthquake”—the term “lifequake” represents a massive disruption of life. A lifequake consists of three phases: 1) the “crisis”—the fall in a waterfall, 2) the “chaotic middle”—a lake's cold water, and 3) the “new beginning”—the forest's safe ground beneath the feet.

After a lifequake, nothing is the same as it was before. Do we need a quake to realize that adjustments in most aspects of our lives are the only solution?

The Photographs

60 x 60 cm (size of paper, including a with border)

The artwork is available in a limited edition of ten; each comes with a signed certificate. Printed on Hahnemuhle paper, type Fine Art Photo Rag Ultra Smooth, 305 gsm. Available in other sizes.

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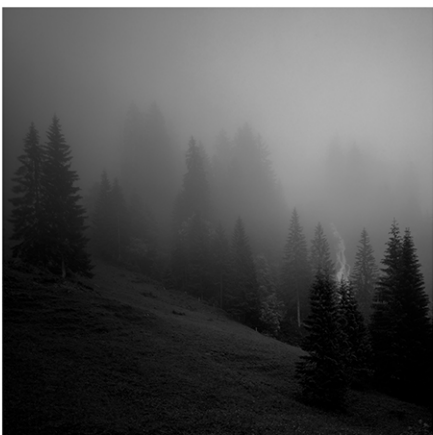




Lifequake #01



Lifequake #02



Lifequake #03